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Class - VIII

Sub – English (Passage)

Date - 17 FEB 2021.

Sub Teacher – MD NAUSHAD

Read the following passage carefully:

Be like a flower. One must try to become like a flower: open, frank, equal, generous and kind. So you know what it means ?

A flower is open to all that surrounds it: nature, light, the rays of the sun, the wind etc. It exerts a spontaneous influence on all that is around it. It radiates joy and beauty.

It is frank. It hides nothing of its beauty and lets its fragrance flow frankly out of itself. What is within and what is in its depths, it lets it come out so that everyone can see it.

It is equal: it has no preferences. Everyone can enjoy its beauty and its perfume without rivalry. It is equal and the same for everybody. There is no difference, or anything whatsoever.

Then generous without reserve or restriction, it gives away the mysterious beauty and the very own perfume of Nature. It sacrifices itself entirely for our pleasure, even its life it sacrifices to express this beauty and the secret of the things gathered within itself.

And then, kind: it has such a tenderness, it is so sweet, so close to us, so loving. Its presence fills us with joy. It is always cheerful and happy.

Happy is he who can exchange his qualities with the real qualities of the flowers. Try to cultivate in yourself their refined qualities.

Answer the following questions by selecting most appropriate option from the ones given below: (1×5 = 5)

Q1: A flower is compared.....

(a) with all living things (b) with human beings (c) with girls (d) with a child

Q2: A flower is open to all because.....

(a) it influences all (b) it radiates joy (c) it spreads its beauty to all (d) all of these

Q3: The refined qualities of a flower are,

(a) fragrance and beauty

(b) generosity and kindness

(c) equality and attractiveness

(d) frankness and honesty

Q4: The writer talks about.....

(a) rose flower

(b) lotus flower

(c) lily flower

(d) all flowers

Q5: A spontaneous influence means.....

(a) a slow influence

(b) a quicker influence

(c) naturally created influence

(d) a casual influence
